History of Women in the IATSE – **ONE WOMAN AT A TIME**

The purpose of this survey is to gather information for several purposes: To create a presentation for the women’s event taking place at the July, 2017, IATSE Convention, to start an archive of the history (and stories) of IATSE women, and to be used as material in CONNECTION, the IATSE women’s newsletter. **You don’t have to answer all the questions** but the more information we can gather the more amazing IATSE women and their stories can be included.

* Please feel free to **share this survey with women in your Local**, or other Locals, who may have a story to tell.
* If your mother, or your daughter, is in the IA have her fill out the survey as well.
* Please **send pictures** with your survey – or just send pictures and tell us the story of the picture.
* Send very **short videos**
* See details on the **Instruction Sheet** that accompanies the Survey.

Please send all materials to [connection@iatse.net](mailto:connection@iatse.net). While this is the start of a long term project, the Convention is fast approaching, and so we ask you to return this survey as quickly as you can. The **deadline to be considered for inclusion in the Convention presentation is March 31, 2017**. Materials received after that will be added to the archive and used as opportunity arises.

**Name:**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Best phone number to reach you**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Email Address**:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Local or Locals**:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Craft:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Age**:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Number of years in the business**?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Please tell us about yourself:
   1. Where are you from?
   2. What is your educational background, how you got into your chosen career path.?
   3. Where is your career centered
   4. List any awards or acknowledgement from peers regarding your craft or contributions. Please be as specific with craft details or references as possible.
2. Share an anecdote(s) about being a woman in the entertainment industry workplace.
3. What was the single most important event or the tipping point moment that made you aware of the IA? Stories welcome here. Perhaps you come from an IA family or it was at school?
4. Career highlights (so far)? Single biggest moment of professional accomplishment?
5. Can you cite any mentors (female or male) that guided you throughout your career? Stories, anecdotes, quotes, etc. would be great to include here.
6. How are you giving back and inspiring younger (and newer) female IA members? Mentorships, goals, initiatives, etc.
7. How much of an issue is bias for women in the film and TV crafts,  work for theater, opera and dance, conventions, theme parks - all of the crafts covered by the IA in the U.S. and Canada?
8. As best you can, summarize how you see the evolution of women in the workplace and within the Labor movement since you first became involved. What has changed (for the better or worse) and what still needs to happen to advance the role of women in your craft and as leaders within the IA and the general labor movement as a whole?
9. If you are an officer in your Local, what made you decide to enter the leadership structure? Is there any specific person, or event, that inspired your decision?
10. How long have you been involved with your Local on a leadership level and how has that changed or been enhanced over the years?
11. Crystal ball time: if we ask you again in 10 years how different will it be? I.e., how much change do you anticipate for women in the entertainment industry.
12. Anything else you want to tell us? Feel free to include those thoughts or stories here.

PICTURES – PICTURES - PICTURES

We will be creating a pictorial presentation for the convention and the start of an ongoing historical archive. If you have pictures of yourself or other women in your local (at union activities, on the job, being sworn in as officers, your local women’s committee, etc.) please send them to connection@iatse.net . short VIDEOS can also be sent. Please include whatever information you can as to who is in the picture and what is going on.

**Release allowing the Women’s Committee to use your submissions**

By your submission, you understand and agree that you are consenting to IATSE’s use of your name, likeness, voice, biographic material, stories, and/or other written material to promote or publicize the IATSE Women’s Committee and for related institutional purposes. By your submission, you are granting permission to IATSE to utilize your name, likeness or other material in any manner and media and submitted material may be edited in IATSE’s sole discretion. You agree that you are granting IATSE all rights whatsoever to your performance, appearance, name and/or voice and the results thereof in connection with the submitted material. By your submission, you expressly release IATSE, its agents and employees, from any and all liability for using your name, likeness, voice, biographic material, stories, and/or other writings for the purposes described above and waive all claims against IATSE arising from the use of such information. You also acknowledge that IATSE may require additional terms, conditions, and permissions in connection your submission.